

# Rondò alla Polacca

*Precedute da un Adagio d'Introduzione*  
per

**VIOLINO SOLO**

*con accompagn.° di Grand' Orchestra*

**O DI PIANO FORTE**

*composto e dedicato al suo allievo ed amico*

**Bernardino Ferrata**

**DA**

**ALESS. ROLLA**

Proprietà dell' Editore  
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**MILANO**

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala

*FIRENZE presso GIO. RICORDI & C<sup>o</sup>*

## PRINCIPALE

ADAGIO  
ma non troppo

*Solo*

*Tutti*

9591

G. 9592 r.

# PRINCIPALE

3

*Solo*

**ALLEGRO**

**PIU' ADAGIO** **ALLEGRO**

**MOLTO ADAGIO**

**Segue subito POLACCA**

## PRINCIPALE

## ALLA POLACCA

LA POLACCA

1 Solo

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# PRINCIPALE

5

*espressivo*

*p assai*

*Ar. sciolte*

*f*

*rinf.*

*f*

*f*

*V.S.*

## PRINCIPALE

Solo  
 8va  
 Tutti  
 loco  
 f  
 Solo  
 dolce  
 f  
 1ma  
 2da

# PRINCIPALE

7

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by brackets and labels: 'Tutti' appears at the beginning of the first staff and at the start of the tenth staff; 'Solo' is marked above the third staff; 'tr' (trill) is indicated above notes in the third, fourth, and seventh staves; 'sciolto' (ad libitum) is written below the third staff. Fingering numbers (1, 2, 3) are placed above specific notes in the fifth and sixth staves. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.